

ROGER SICHEL

PHOTOJOURNALIST & CULTURAL OBSERVER

 CONNECTOR
ENTERTAINMENT
GROUP

ABOUT ROGER SICHEL:

Photographer, Festival Producer and Artist, Roger's prolific creative experience spans generations and genres. From creating New York's first ever Erotic Film Festival with judges Andy Warhol, Milos Forman and Gore Vidal, to producing concerts for The Doors, Four Seasons and Isaac Hayes nationwide, Roger identifies most as a cultural observer and photographic journalist.

His photographs documenting 60's and 70's music lifestyle, particularly those heralded during the Woodstock era, have been featured in various Hearst & McGraw Hill Publications, Rock & Screw Magazine, and many more.

In the 90's and early 2000's, he took a break from his career as an artist to pursue successful sojourns in film, university lecturing and most importantly, technological and entrepreneurial innovations.

Roger has now entered the next phase of his artistic career and is choosing to explore neo-pop mixed media, inspired by his own life, as well as current events, while simultaneously preserving the legacy of his work in photojournalism.



AMERICAN BOY

Woodstock, 1969

18x24

"I've been looking around, and I noticed something: how much you really need to be loved. Ambition isn't just a desperate quest for positions or money. It's just love, lots of love."

- JANIS JOPLIN



THE LAST SHOW

Janis Joplin

Shea Stadium, 1970

20x26



KEEP IT CLEAN

Woodstock 1969

18x24



MICK AND THE GUN

Woodstock, 1969

20x26

“Woodstock happened in August 1969, long before the Internet and mobile phones made it possible to communicate instantly with anyone, anywhere. It was a time when we weren't able to witness world events or the horrors of war live on 24-hour news channels.

- RICHIE HAVENS



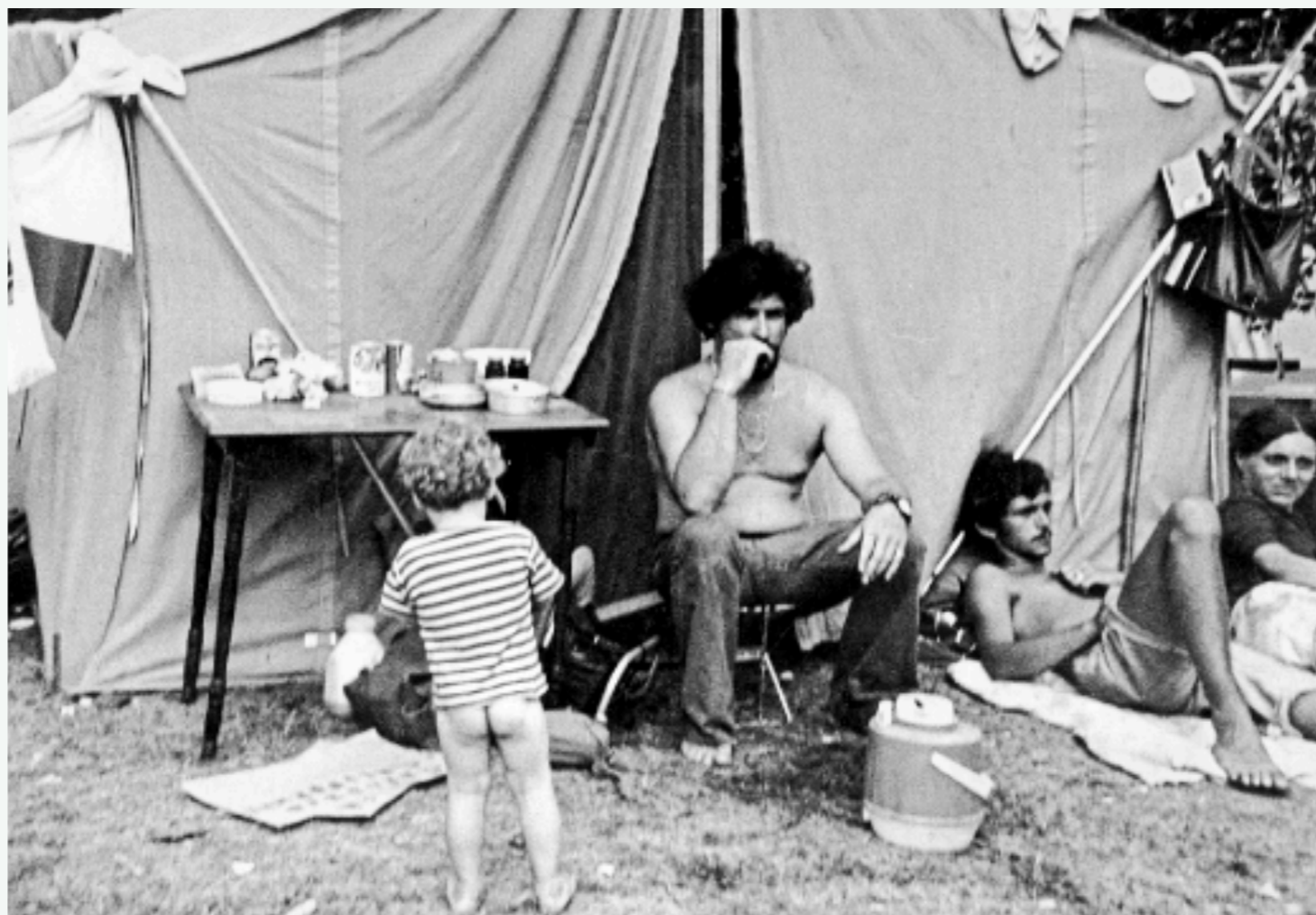
FREE LOVE
Woodstock, 1969
18x24 or 34x44



STARGAZING
Woodstock, 1969
20x26



NEGOTIATIONS
WOODSTOCK, 1969
24x30



THE KIDS
Woodstock, 1969
18x24

"In 1969, I gave up women and alcohol - it was the worst 20 minutes of my life."

-GEORGE BEST



STOP DON'T COP

New York City, 1973

18x24



DON'T BRING ME DOWN

Powder Ridge, CT 1973

18x24



TEN WHEEL DRIVE

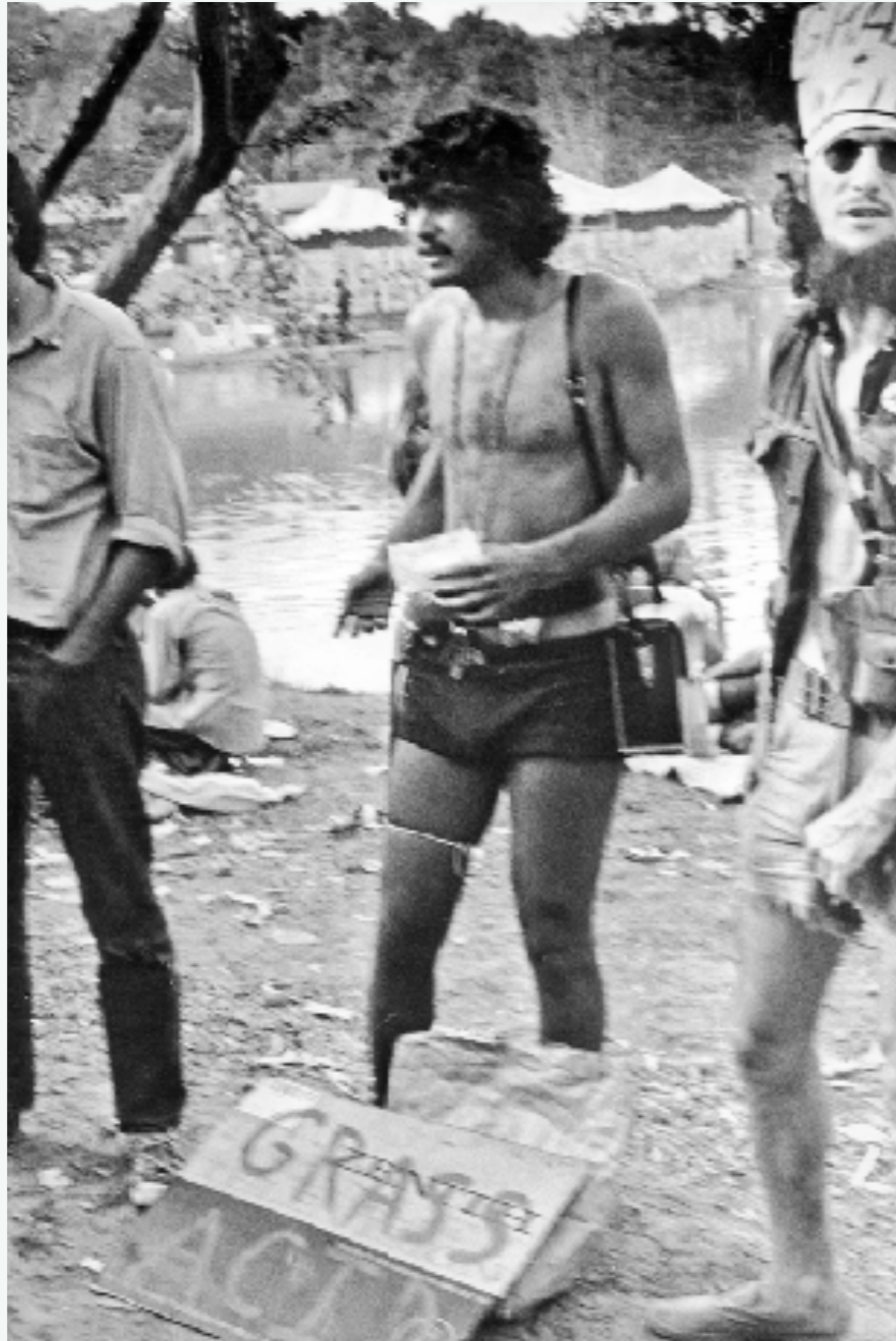
GENYA RAVEN

Shea Stadium, 1970

22x28



ROADSIDE PICKUP
WOODSTOCK, 1969
18x24



GRASS FOR SALE
UPSTATE NY, 1970
18x24



**THRILLING
SPENCER DRATE
UPSTATE NY, 1970**
18x24



**BEACHCOMBER
VIRGINIA BEACH, 1972**

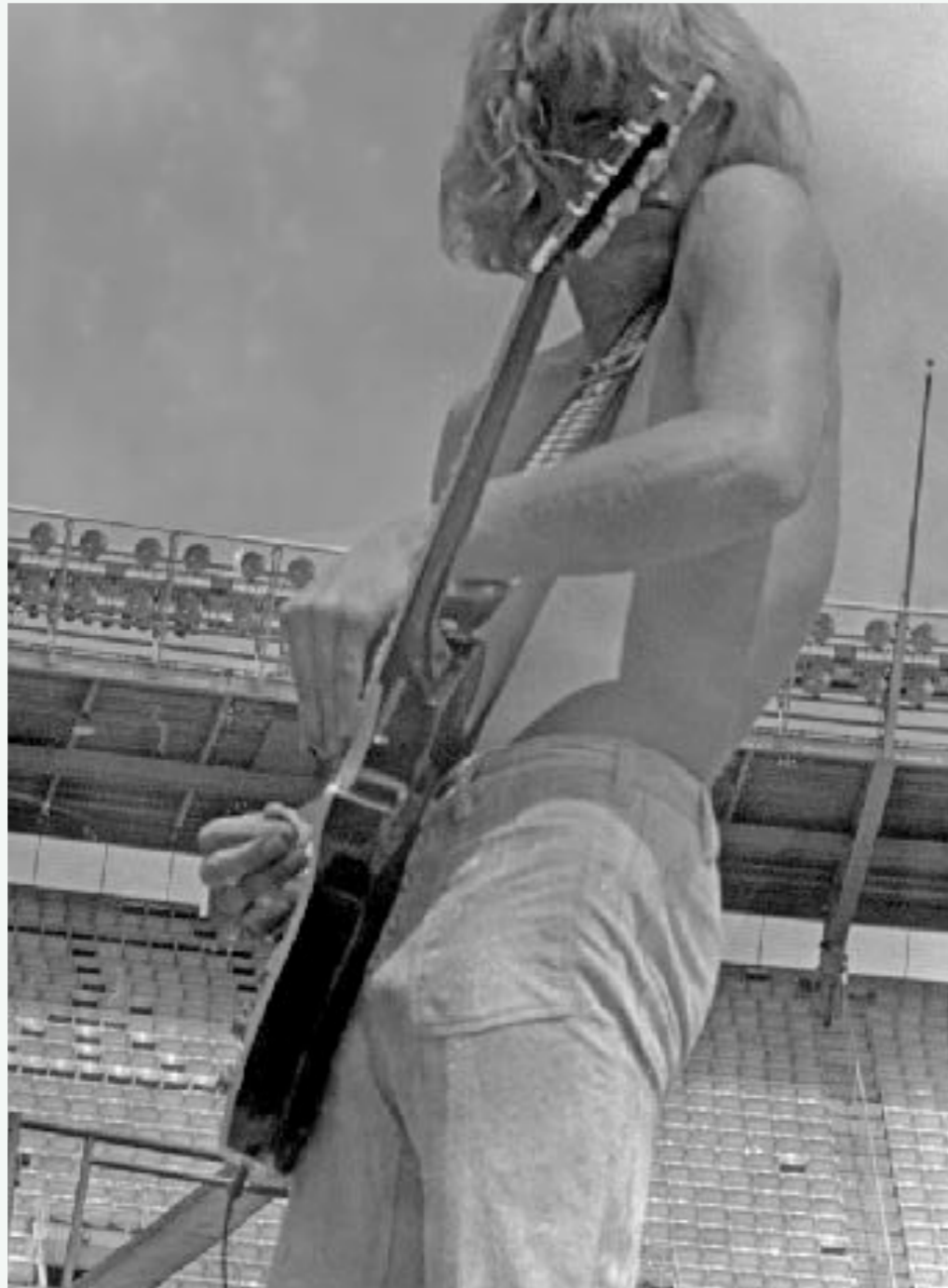
"I'll never forget that moment looking out over the hundreds of thousands of people, the sea of humanity, seeing all those people united in such a unique way. It just touched me in a way that I'll never forget."

- **GORDON WINTER**



HOOCHIE COO
JOHNNY WINTER
SHEA STADIUM, 1970

18x24



ALL NIGHT LONG
JOE WALSH
Shea Stadium, 1970
18x24



**ARE YOU READY
PACIFIC GAS AND ELECTRIC
SHEA STADIUM, 1970**

18x24



**SHAKE YOUR MONEYSMAKER
PAUL BUTTERFIELD BLUES BAND
SHEA STADIUM, 1970**

18x24

"I go to parties, sometimes until four. It's hard to leave when you can't find the door"

-JOE WALSH

PHOTO LIST:

- 1) AMERICAN BOY** - a patriotic hippie spreads the love in 1969 at the original Woodstock Music Festival in Bethel, NY.
- 2) JANIS JOPLIN** - American music legend Janis Joplin backstage on August 6, 1970 at Shea Stadium's Festival For Peace.. This was snapped at her final performance, where she shared the stage with Big Brother & The Holding Company in NYC, just before her sudden & unexpected death at 27 years old, less than 2 months later.
- 3) KEEP IT CLEAN** - Health conscious Organic Drug merchants set up shop for reasonable prices. Beginning of healthy organic recreational drug movement, 1969
- 4) MICK & THE GUN** - The greeting I received at the commune's front door when I entered as an "invited" photojournalist for Rock magazine photo shoot booking.
- 5) FREE LOVE** - An notable film producer (who shall remain anonymous) is busy stealing a kiss in the heart of the free love movement.

PHOTO LIST:

6) STARGAZING- Another hot afternoon waiting in line for the restroom at Woodstock Music Festival in 1969.

7) NEGOTIATIONS - Trying to stay cool on another hot day at Woodstock Music Festival 1969.

8) THE KIDS - A comfortable stay with the kids at Woodstock: Welcome Home after a long day of mud & music.

9) STOP DON'T COP - One of the earliest attempts at legalizing pot in N.Y. in the early 1970's.

10) DON'T BRING ME DOWN - Town officials cancel major Rock and Roll Music Festival event at Powder Ridge, Connecticut, a small northeast ski resort; tens of thousands partied together anyway, despite orders.

PHOTO LIST:

11) TEN WHEEL DRIVE - Genys Raaven at Peace Festival NYC at Shea Stadium, better known as Goldie of Goldie & The Gingerbreads, an all girl band, before she moved on to "10 Wheel Drive". She toured with the Animals, the Rolling Stones, and the Yardbirds. "Can't You Hear My Heartbeat?" was her famous single. In 2011, she was recognized by the Rock n Roll Hall of Fame. She also did "Eye of the Needle" with "10 Wheel Drive."

12) ROADSIDE PICKUP - On 1869 motorcycle ride to Woodstock - very slow travel and perhaps more than meets the eye.

13) GRASS FOR SALE - The grass is always greener, even in mud. Selling grass by the water at a 1970's rock convert upstate. Coming soon to a store near you!

14) THRILLING - Ran into my old buddy Spencer Drate, who later became the world renowned album cover designer for Michael Jackson's Thriller album as well as many additional rock album covers. Drate also authored many books and his artwork is housed in the Rock and Roll Hall of Fame and the Museum of Modern Art in NYC.

PHOTO LIST:

15) BEACHCOMBER - Girl at Virginia Beach 1972, contemplating her future through the grains of sand.

16) HOOCHIE COO - Johnny Winter, August 1970, Shea stadium festival for peace, a Rock N Roll legend famous for his song "Hoochie Coo"

17) ALL NIGHT LONG - Shea Stadium 1970, Joe Walsh performed with the James Gang, best known for playing with the Eagles. Uber talented guitarist, compser, singer & known for "Rocky Mountain Way" & "Help me Through the Night"

18) ARE YOU READY - Pacific Gas and Electric Band Shea Stadium Peace Festival, 1970

19) SHAKE YOUR MONEYSMAKER - Paul Butterfield at Shea Stadium 1970. Paul Butterfield Blues Band rocketed the blue straight into the stratosphere as one of the first integrated Blues Bands with mass appeal, inspiring people from all walks of life to sing the blues.